EXPERIENTIAL ORIGAMI

TRANSCENDING THE CLASSROOM TRANSFORMATIVE
INTERDISCIPLINARITY IN THE
WILD

Elizabeth Hauke

Principal Teaching Fellow

Centre for Languages, Culture and Communication

Centre for Higher Education Research and Scholarship

Imperial College, London



CONTENTS

A few principles that I work by...

What comes in (finding and drawing threads together)

What we do in the classroom

What goes out (encouraging students to value themselves and their ideas beyond our interactions)

Final thoughts

MY CONTEXT

l am a Principal Teaching Fellow leading a programme called Change Makers at Imperial College, London

Students from any discipline can take my modules for degree credit or extra credit Imperial College is a STEMMB institution with undergraduates in science, engineering, maths, medicine and business

LIVE, LOVE, LEARN

All Change Makers modules use the Live, Love, Learn pedagogical principles in every classroom activity and assessment:

Live – prior learning, individual and collective experiences are valued as a foundation for new knowledge and understanding of the lived world

Love – empathic engagement with others critically anchors learning to the real, messy, intricate needs of individuals and communities around the world

Learn – challenging, active learning is vitally pursued to create independent, critical thinkers who approach complexity with confidence and self-awareness

CHANGE MAKERS AIMS TO ...

... create students who engage their whole personhood in their work to create change in the world

We have a range of interdisciplinary modules tackling

global challenges (Global Challenges, Global Village, Sustainable Futures)

personal challenges (My World)

activism and change management (Anatomy of Change, User Experience)

qlobal collaboration (Lessons From History)



I am concerned with decolonizing the curriculum and our approach to what counts as valid information and knowledge and valuing their experiential qualities

A good annotated bibliography entry will consist of:

- 1) The title of the source
- 2) Full reference of link to source
- 3) The author of the source along with a reflection on the author's authority and perspective on the events and what they had to gain by creating the source
- 4) A reflection on the type of evidence presented (primary, secondary or tertiary) and the value of the evidence
- 5) A brief summary of the main content of the source
- 6) How your understanding of the events has been changed/developed by the source
- 7) What value the source has to help develop an understanding of the event
- 8) How you felt while accessing the source was it interesting, inspiring, difficult to read/understand, annoying, boring

DEMOCRATISED KNOWLEDGE AND EMPOWERED RESEARCH

We have no reading lists and provide no suggested readings

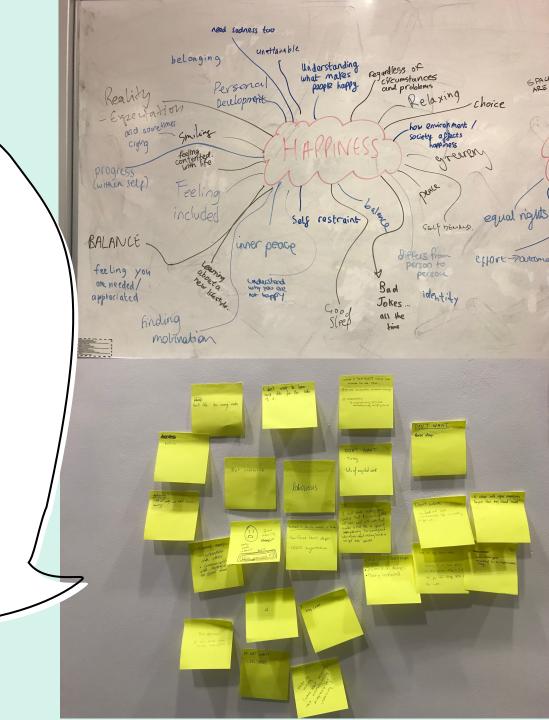
We support students to co-create team and class knowledge bases and annotated bibliographies

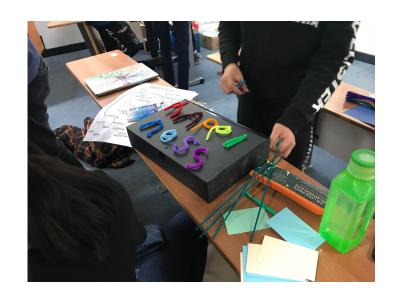
For each source we ask the students to document:

CREATING TOPOGRAPHICAL REPRESENTATIONS

In order to help students identify relevant material to help build their understanding and to ask good questions, we begin by creating maps

We also think about how we do (and do not) want to learn together



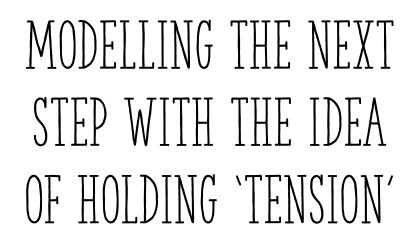




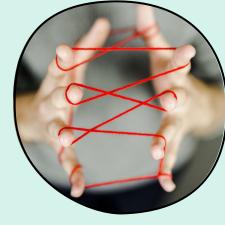


CONTAINING AND DECONSTRUCTING DISCIPLINARY KNOWLEDGE AND PERSPECTIVES

MOVING BEYOND THE JIGSAW RECONSTRUCTION

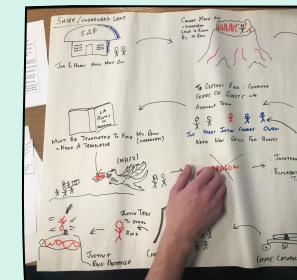




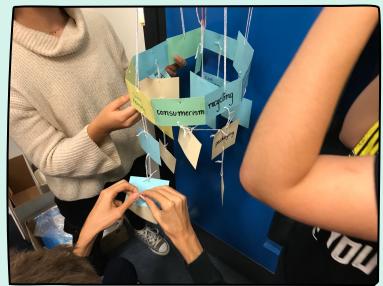


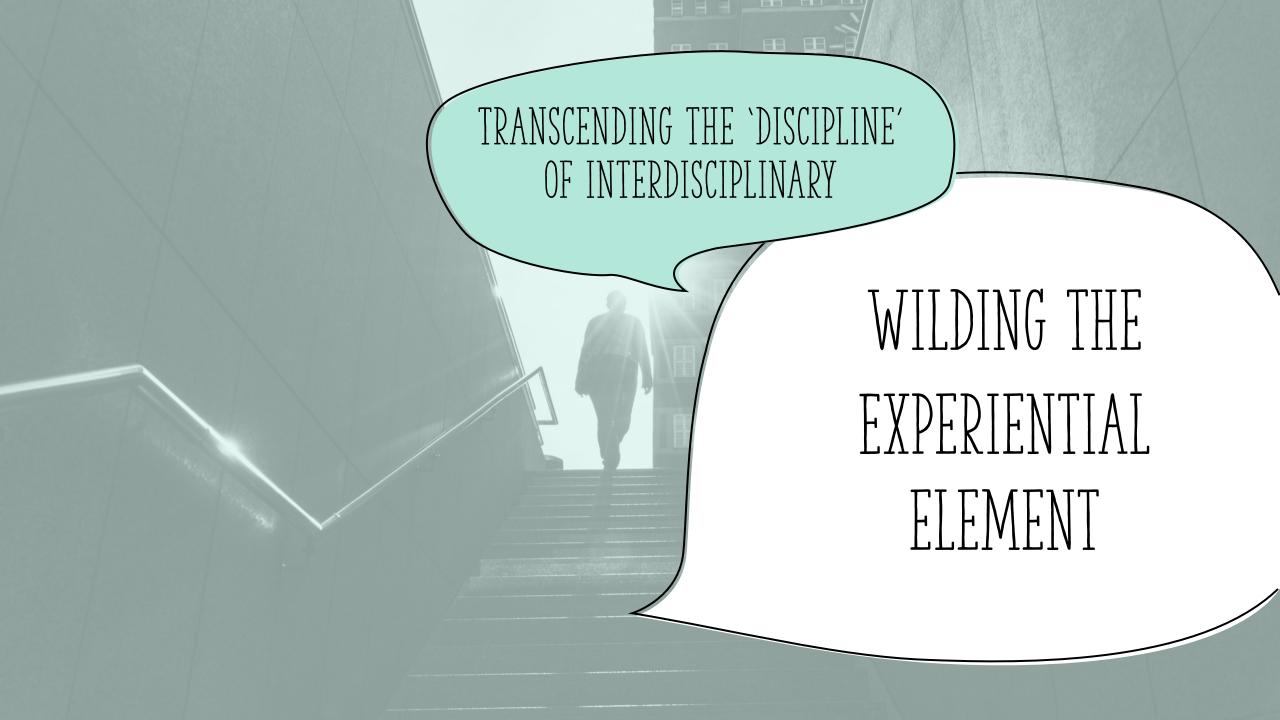


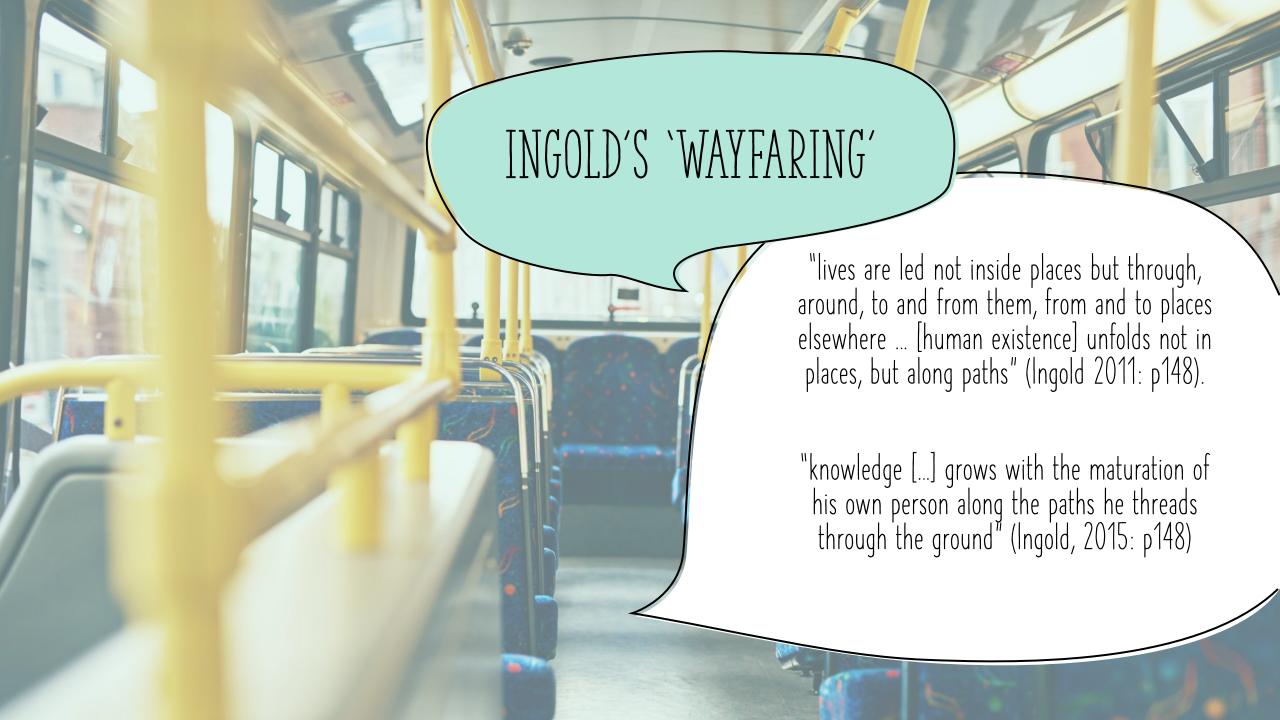


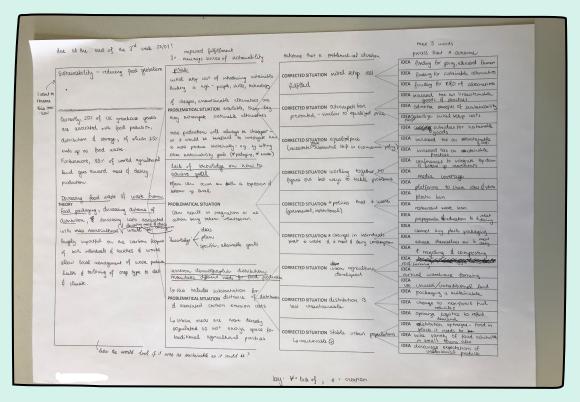


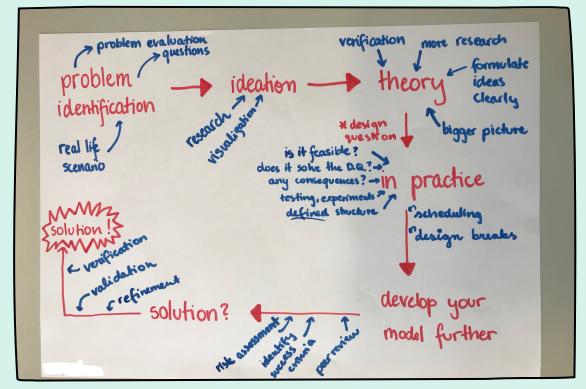
RECONSTRUCTION - NEW UNDERSTANDINGS AND NEW (AND BORROWED) TOPOGRAPHIES











Connecting
Versanian.
Ruthers

Problem

In the problem of the prob

BENDING AND FOLDING REAL LIFE EXPERIENCES



Martha bending time and place between the classroom and an NGO

Poitr seeing his values lived in another's shoes

YESETYE. sarings forever al resources NGO destory sustain dayivan ment man extinction ernetional he inte Limit

Eussel verouvers

stigna O- CULTURAL

a shared quality of life -bo

that we can uphold across future

generations. We edvence this process

our social and natural enrivenment.

by limiting the damage we inflict upon

Paris Climate Agranment

plastic bons

Safaguard

wrotection

Science funding

representatives

playbic road

regulations

eteckings.

UNESCO

subsidies

remore economic buryler for acting sustainably

Labbying

economy of flow of services

zwards

renewable therey

carbon tax

MALLANV

incentions

exchange

apprelsire.

CON.

By working decentralised starting at the personal level, we become more anguaged in and find more specific and efficient solutions for sustainability together.

mediter sheen diet public transport vegebarran take train Lifestyle bindegradable composting vrash. PERSONAL tiny house Flad out how I can give my life meaning beyond my existence by protecting/preserving downscaling Paice the untural beauty of one plenet I am a product of. simple-we plastics localt organic food being oun bugs natural food personal footpost buy in babk Pangable toutainer

tolas yoghark prekeging

dissessable wack saids

glass javs

Shampso bothle

tere weste.

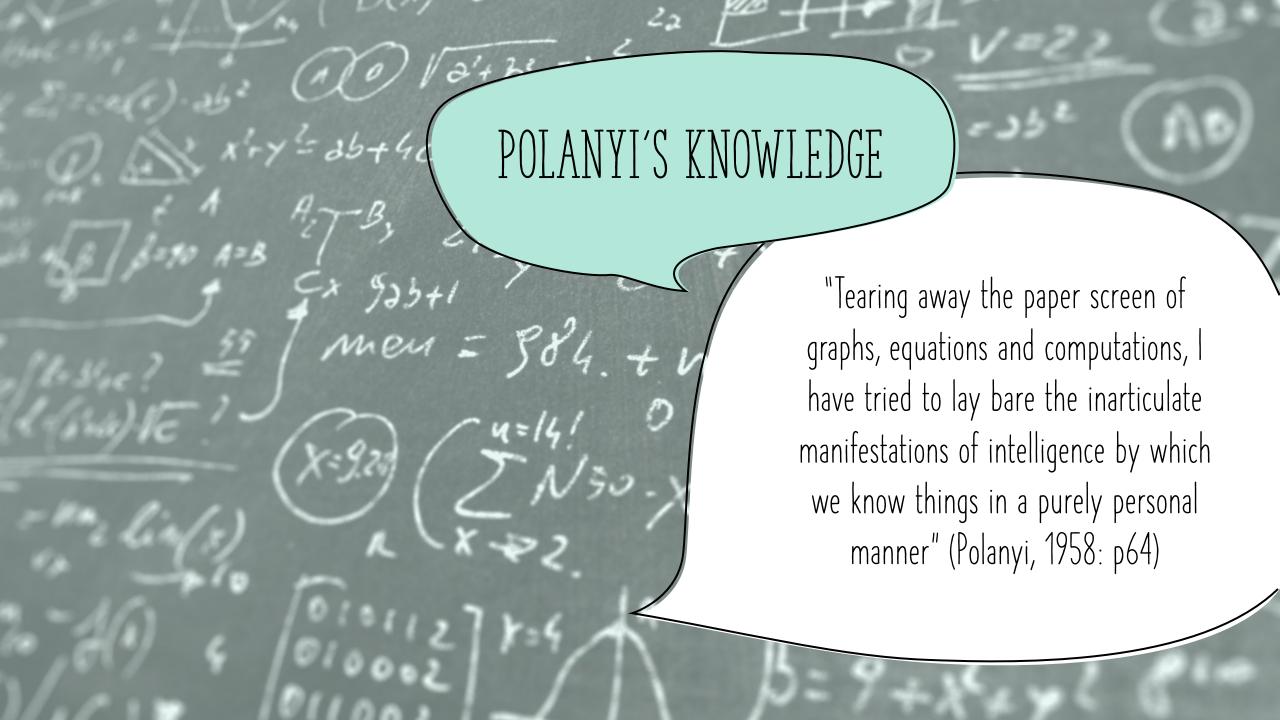
fridge space

planning vs feathour

Stress

ment replacement

plant-based diet

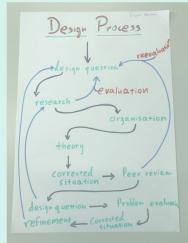




BENDING AND FOLDING REAL LIFE EXPERIENCES

Leon's abandonment of tables and charts





BENDING AND FOLDING REAL LIFE EXPERIENCES Garrett's bereavement story time

Female university student, 20, dies in "crush" outside nightclub after 'metal barrier falls over in huge queues'

The woman, who went to Durham University, was fatally injured outside the Missoula nightclub and a witness described seeing her blood pouring everywhere

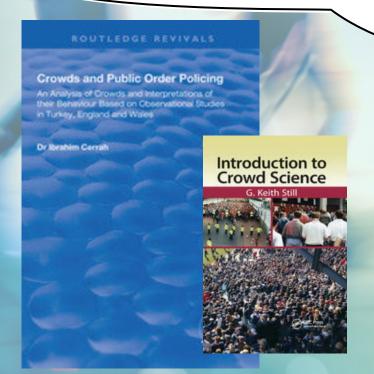
By Joshua Taylor, Deputy Head of News 09:48. 8 Feb 2018 | UPDATED 13:57. 8 Feb 2018











Tragic nightclub incidents in the UK that claimed young people's lives

> Parents pay tribute to Durham student who died in nightclub crush



REFERENCES

Hauke, E (2019) The world today: the roles of knowledge and knowing in higher education. Teaching in Higher Education 24(3): 378–393

 $A vailable\ from:\ \underline{https://www.tandfonline.com/eprint/vViSNjd6TfxfCjdnfqWk/full?target=10.1080/13562517.2018.1544122}$

Ingold, T. (2011) Being Alive. Abingdon, Routledge.

Ingold, T. (2015) The Life of Lines. London, Routledge.

Polanyi, M. (1958) Personal Knowledge: Towards a Post-Critical Philosophy. London, Routledge.