



CONNECTING ACROSS DISCIPLINES & COUNTRIES

A roadmap for purposeful interdisciplinary
collaboration for early-career researchers

Presenters: Anna Bryan and Emilie McSwiggan



A TRANSFERABLE FRAMEWORK FOR WORKING

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 Across countries (and languages)

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Across countries (and languages)







Between institutions





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-  Across countries (and languages)
-  Between institutions
-  Among different disciplines

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PLUS REFLECTIONS ON LESSONS LEARNED...



Andrea Nedergaard Jensen



Emilie McSwiggan



Stella Arakelyan



Jonas Thorborg Stage



Kieran Sweeney



Catharina Thiel Sandholdt



Imane Guellil



Amalie Russel



Anna Bryan

MEET THE TEAM

PUBLIC HEALTH
VISUAL
IMPAIRMENT

Andrea Nedergaard Jensen

POVERTY
PUBLIC HEALTH

Emilie McSwiggan

MULTIMORBIDITY
INFORMAL CARE
NEW MODELS
OF CARE

Stella Arakelyan

MUSIC
SOCIAL CARE
DEMENTIA

Anna Bryan

MEET THE TEAM

PUBLIC HEALTH
STUDENT ASSISTANT

Imane Guellil

Amalie Russel

HEALTHCARE
NATURAL LANGUAGE PROCESSING
ARTIFICIAL INTELLIGENCE

Catharina Thiel Sandholdt

GENERAL PRACTICE
CO-DESIGN

Kieran Sweeney

PRIMARY CARE
MULTIMORBIDITY

PUBLIC HEALTH
COLLABORATIVE
APPROACHES

Jonas Thorborg Stage

A LITTLE CONTEXT

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**Edinburgh & Copenhagen
strategic initiative**

A LITTLE CONTEXT



**Edinburgh & Copenhagen
strategic initiative**



**Set up by
senior academics**

A LITTLE CONTEXT



**Edinburgh & Copenhagen
strategic initiative**

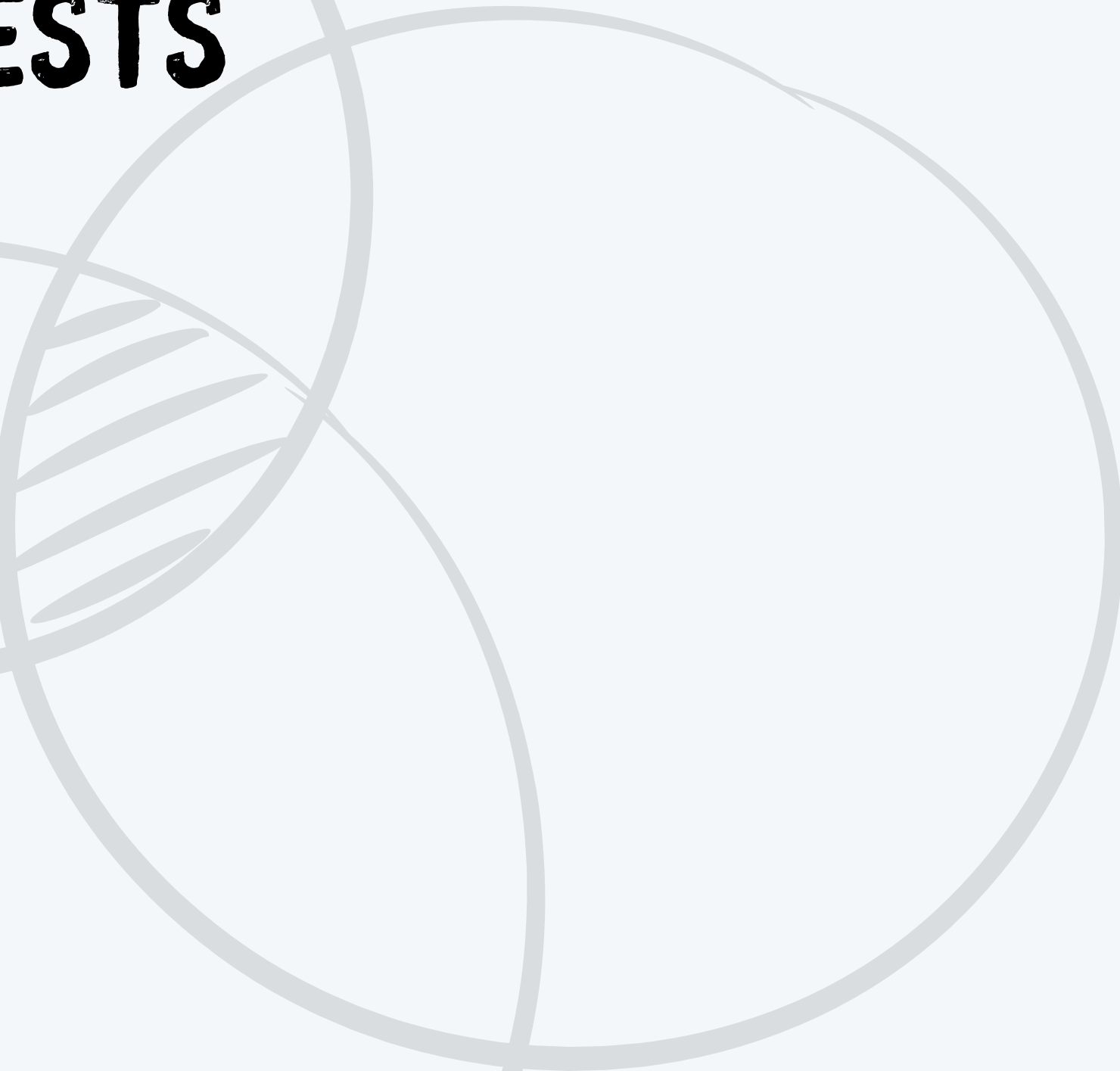


**Set up by
senior academics**



**Small budget from a
seed-funding grant**

OUR INTERESTS



OUR INTERESTS

OLDER ADULTS



OUR INTERESTS



OLDER ADULTS

PRIMARY CARE

OUR INTERESTS



OLDER ADULTS

PRIMARY CARE

INEQUALITIES

SO WHAT DID WE DO?

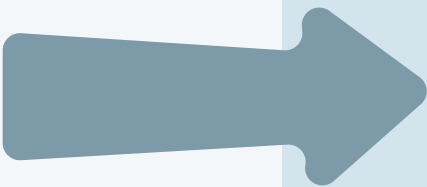
A ROADMAP FOR COLLABORATION



One-pager email intros
Backgrounds & interests
To: start making connections



Online group workshop
Mapping on Miro
To: find shared interests

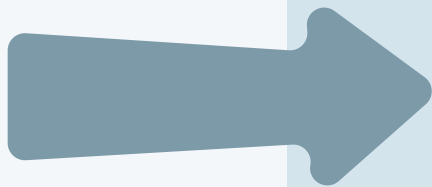




'Imaginary abstracts'
Individual writing task
To: surface disciplinary norms



Online group workshop
Discussing abstracts
To: negotiate a way forward

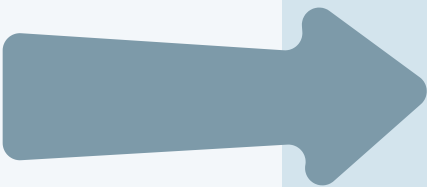




Stories of 'example' older adults
In-country team writing task
To: bring our contexts to life

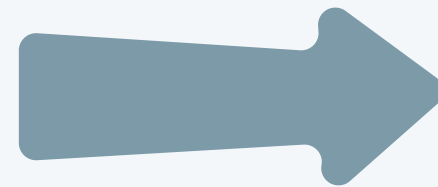


2x structured online workshops
Questions used to guide dialogue
To: enable discussion across differences

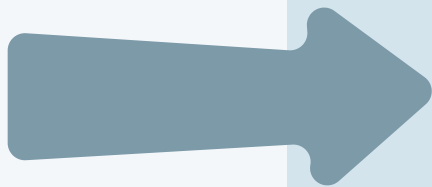


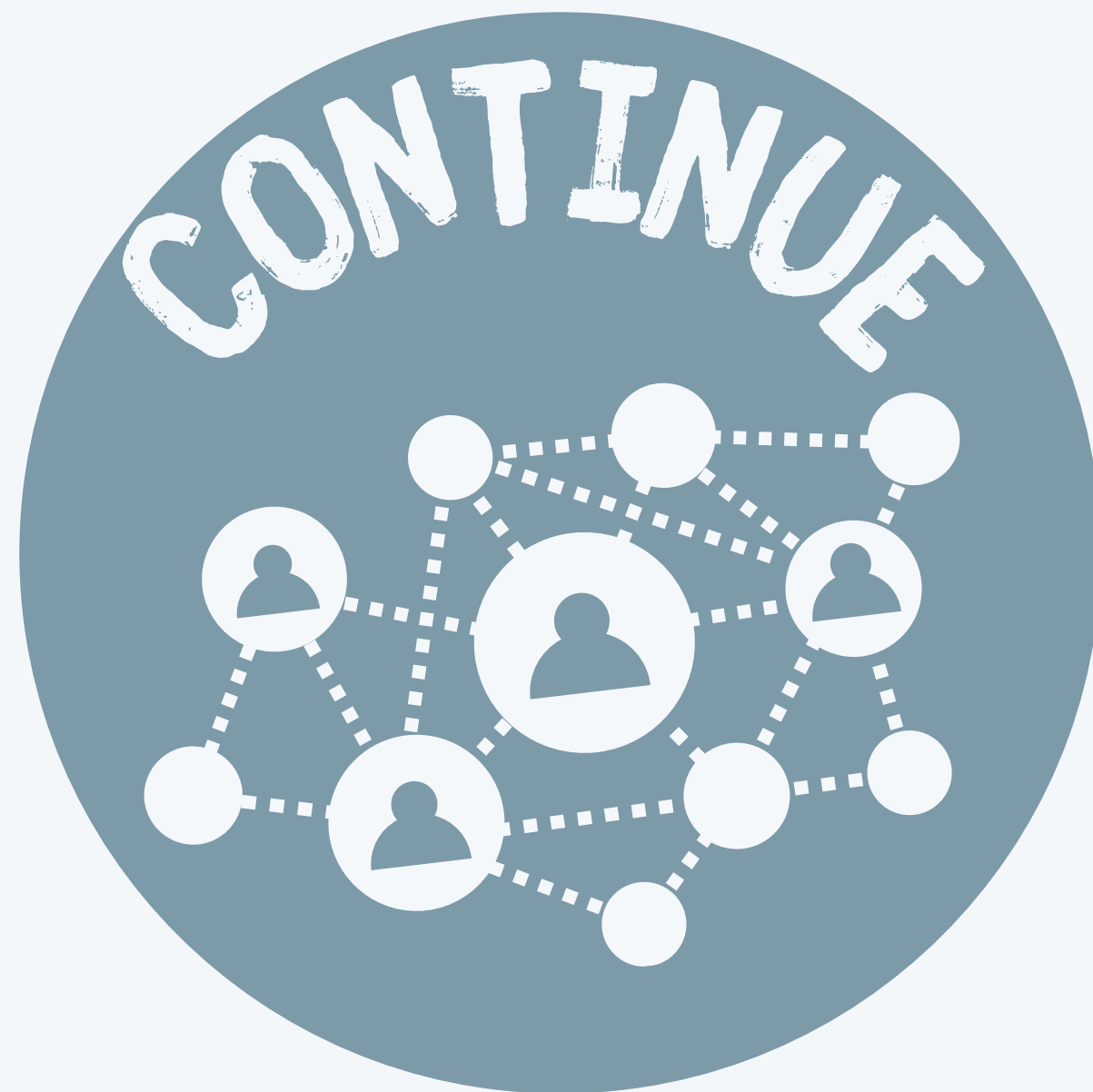


Draft manuscript
Led by coordinators
To: frame and synthesise discussion

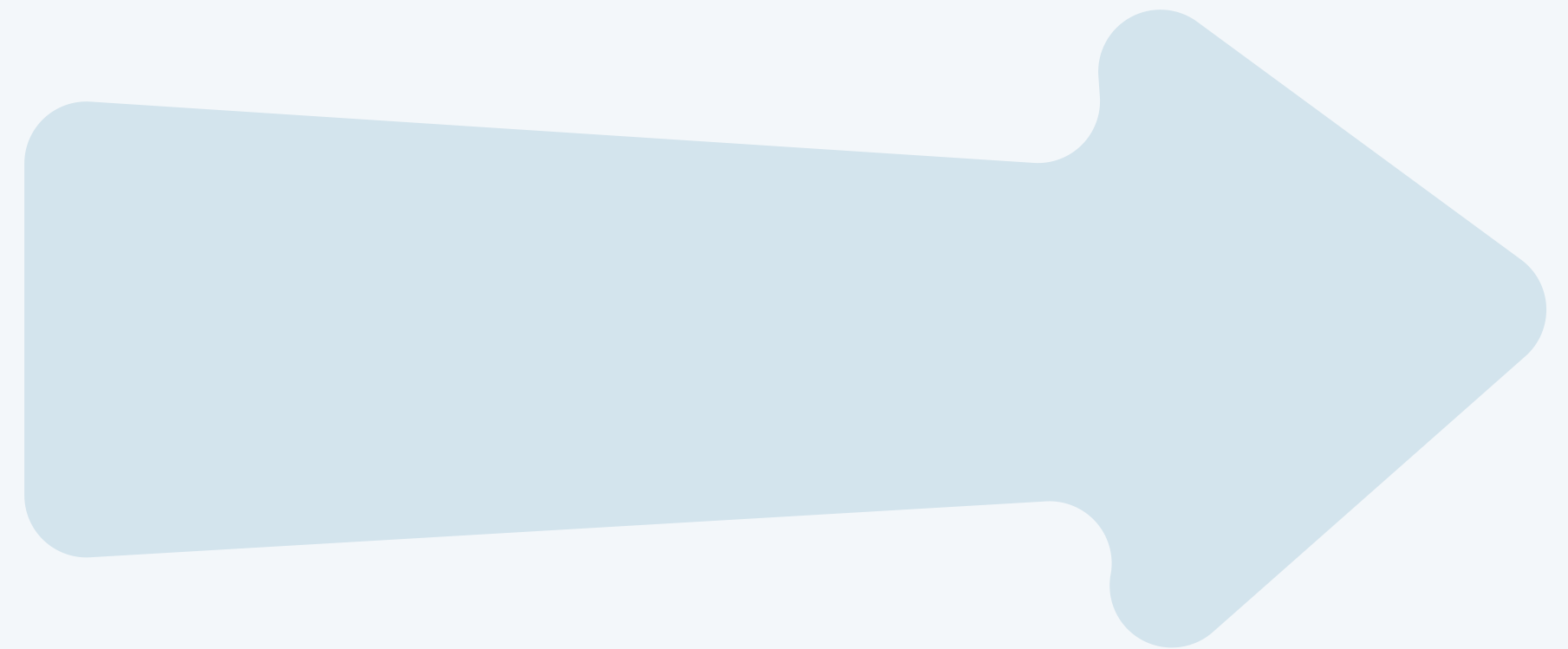


Face-to-face meeting in Scotland
Individual written reflections
To: consolidate learning



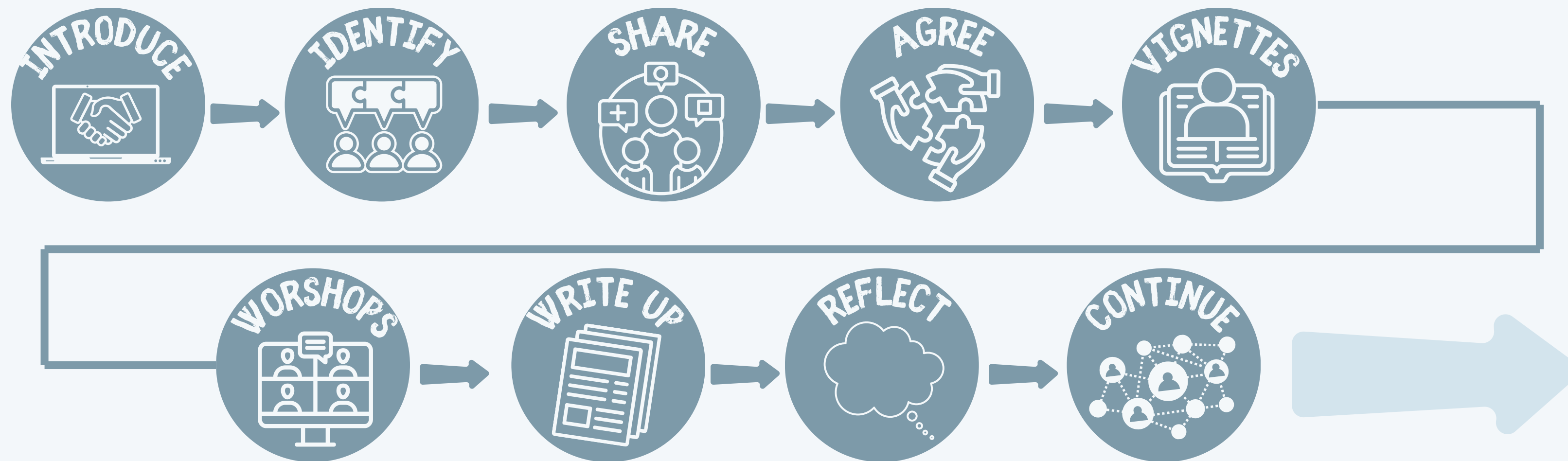


Publications / conferences
Quarterly (ish) coffee calls
To: continue collaboration

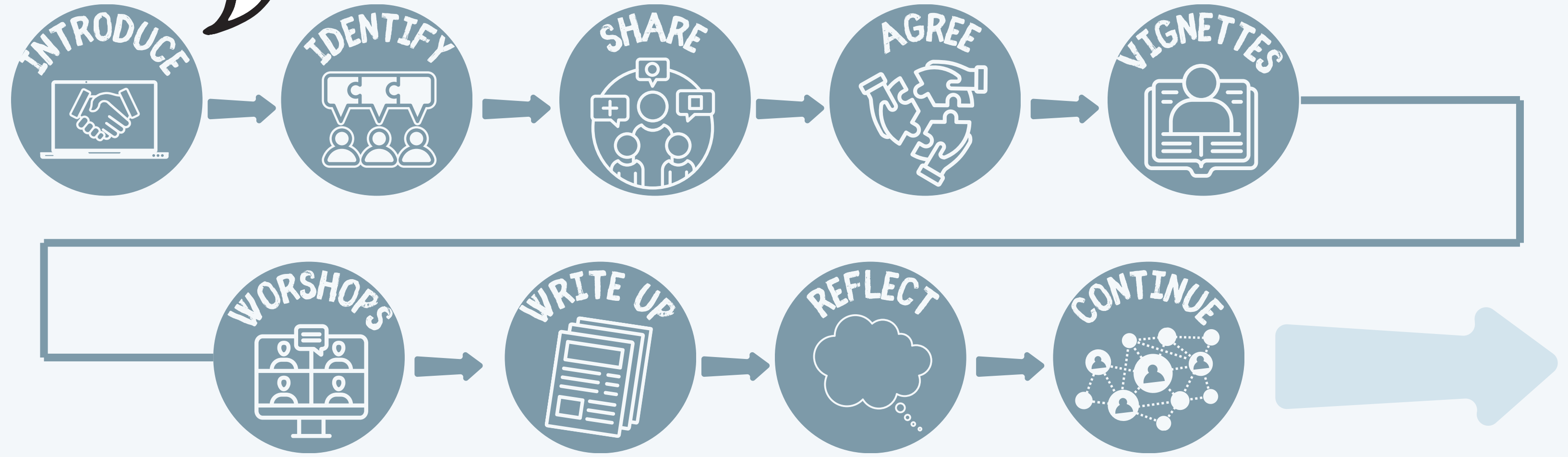


FACILITATION

A HIDDEN LAYER

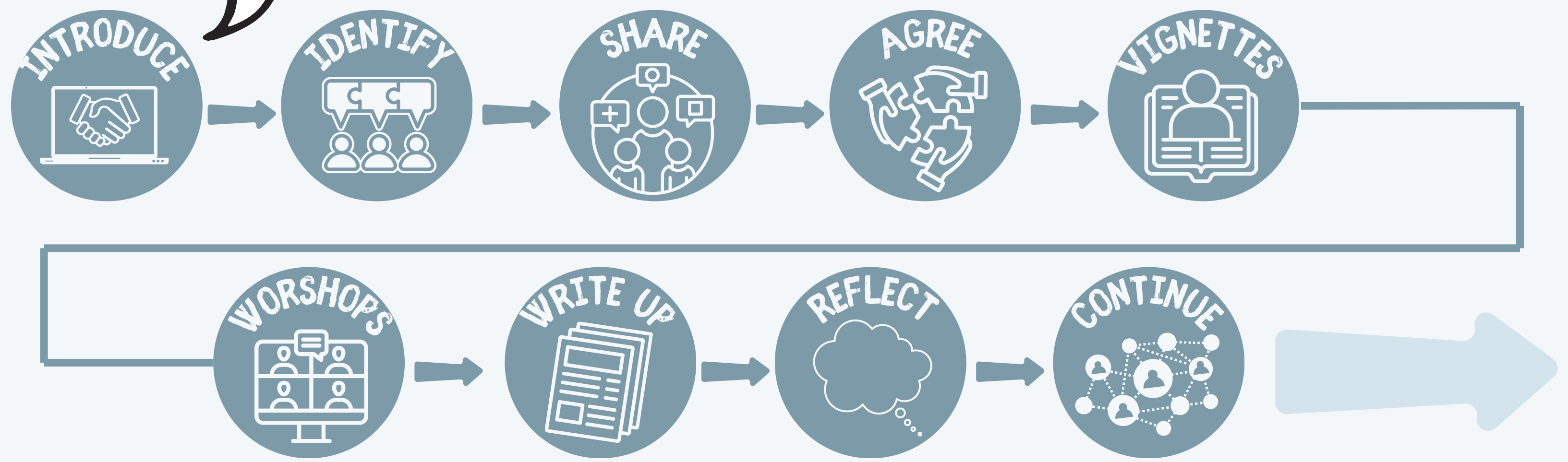


How do we make
sure everyone has
a say?



How do we make sure everyone has a say?

Let's share on screen so everyone can see + react





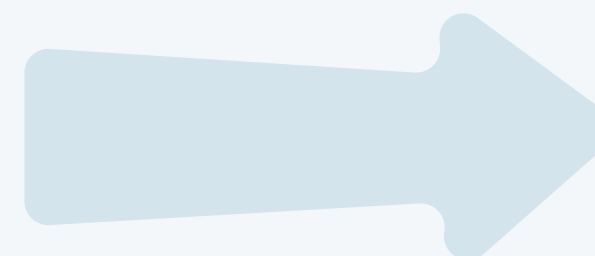
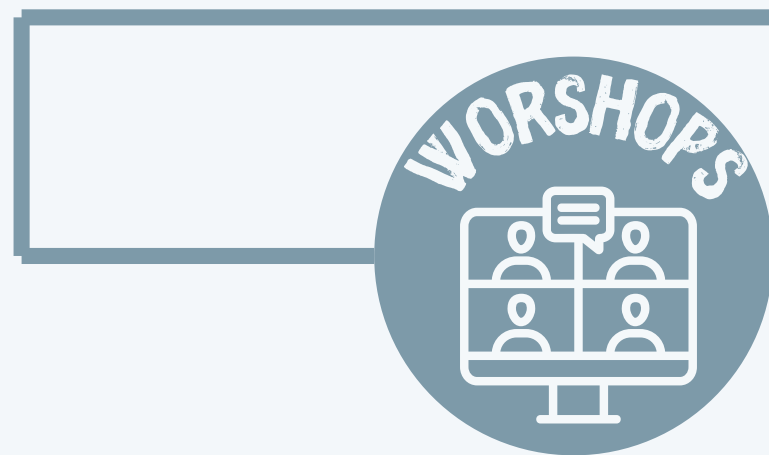
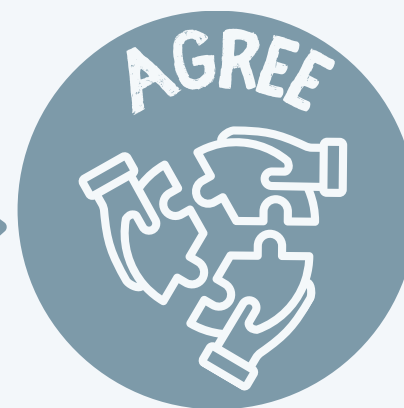
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How do we manage disagreements or differing priorities?





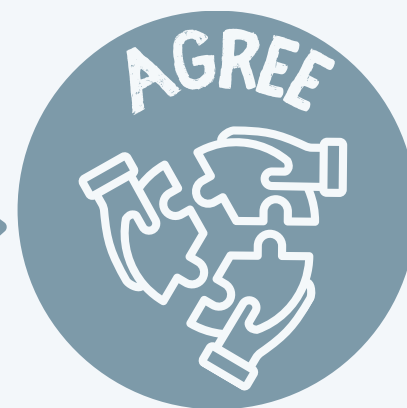
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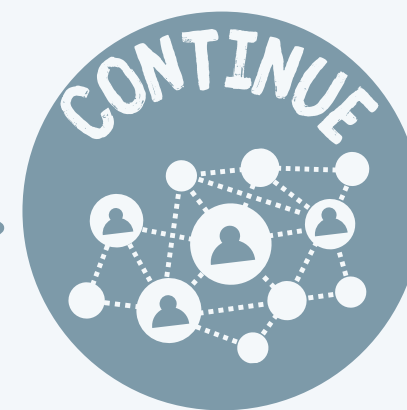
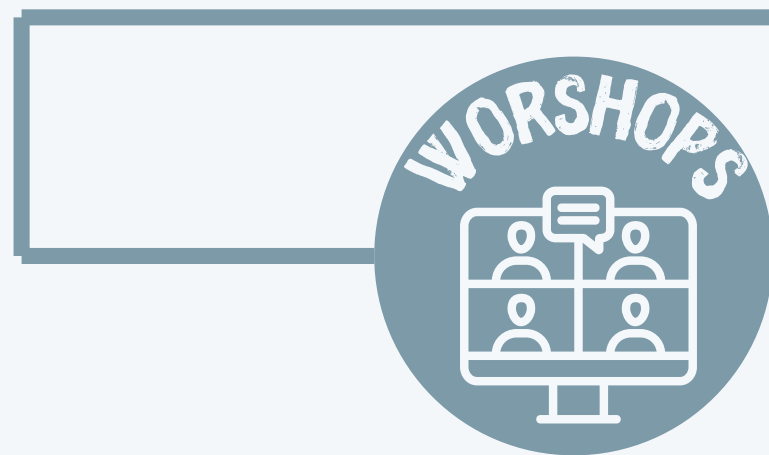
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How do we manage disagreements or differing priorities?



What structure should we give these workshops, to include everyone?





How do we make sure everyone has a say?



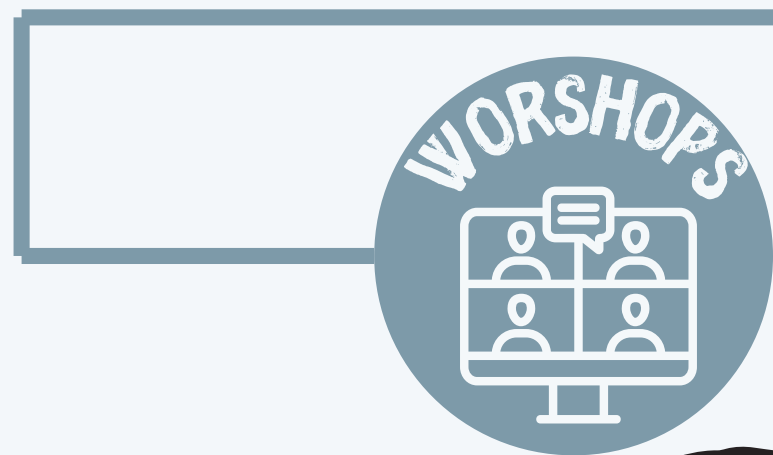
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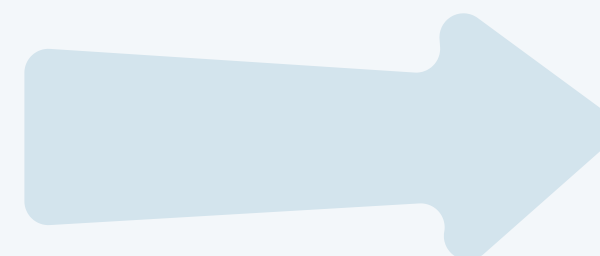
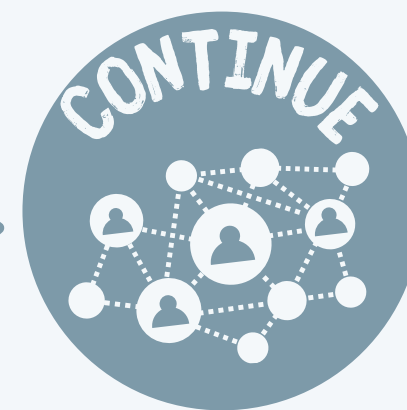
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What structure should we give these workshops, to include everyone?



What are the most important things to draw out?

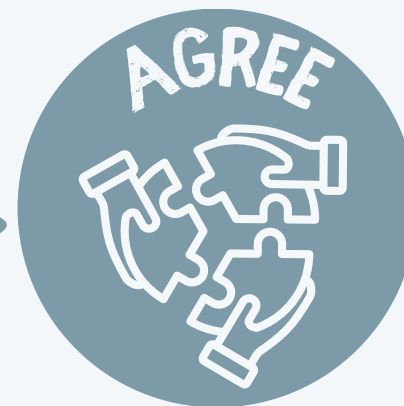




How do we make sure everyone has a say?



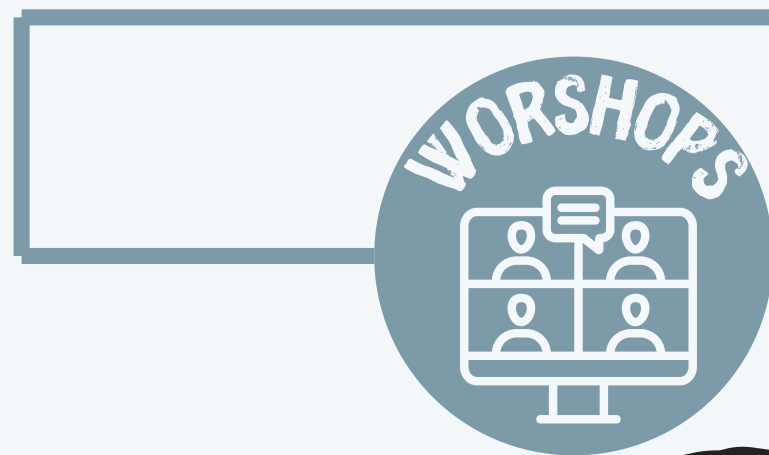
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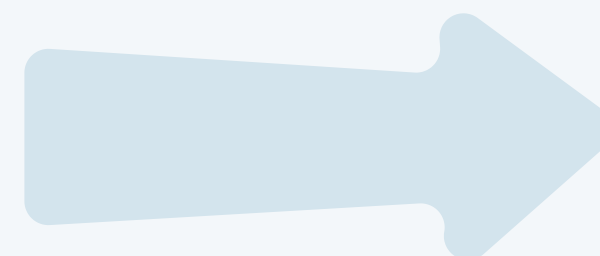
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What are the most important things to draw out?



How should we manage the editing process?

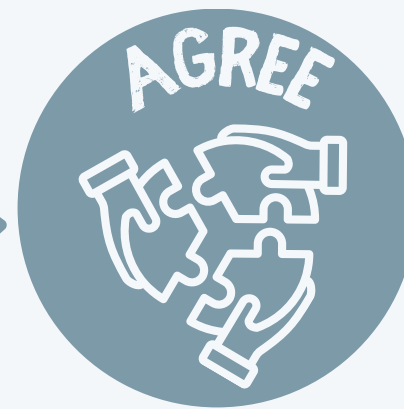




How do we make sure everyone has a say?



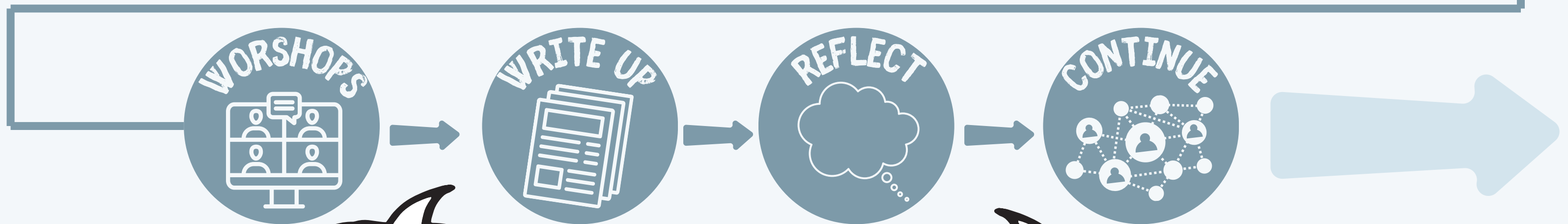
Let's share on screen so everyone can see + react



How do we manage disagreements or differing priorities?



What structure should we give these workshops, to include everyone?



What are the most important things to draw out?

How should we manage the editing process?

What if someone doesn't want to take part?

REFLECTIONS:

IMPROVING FACILITATION

GOOD FACILITATION GETS THINGS DONE...

meaningful collaborations take time and commitment. I would add that it also required great leadership. I think [our coordinators] did a superb job of this – orchestrating and facilitating a process that dealt with the uncertainty of what exactly we were hoping to achieve in a way that felt coherent and has lead to meaningful output

... BUT CAN FEEL NON-TRANSPARENT

[The online setting] places more power in the hands of those leading the group, as it is their own personal reflection and separate meetings amongst themselves that drive the project.

SO IT HELPS TO CLARIFY ROLES ...

It was difficult to establish a power structure because we were all at the same career level [...] This made the decision process a bit heavy and made it difficult to make decisions of who does what. [Our coordinators] took a huge responsibility and organized so much, but this was very 'soft power'

... AND AGREE GROUP GROUND RULES

In some ways, it would perhaps be useful to set some norms for dialogue explicitly at the start in order to respect each other's times as much as possible. This has also something to do with inclusiveness I would say. [...] some ground rules to go along with [...] so that all agree about how we work together

WE WOULD ALSO SUGGEST...

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**Have team leads
(especially if online)**

WE WOULD ALSO SUGGEST...



**Have team leads
(especially if online)**



**Facilitation can
be a shared role**

WE WOULD ALSO SUGGEST...



**Have team leads
(especially if online)**



**Facilitation can
be a shared role**



**Emotional awareness
matters**

WAS IT WORTH IT?

WHAT WE VALUED MOST



NEW INTERNATIONAL CONNECTIONS



NEW INTERNATIONAL CONNECTIONS



A TOPIC WE ALL CARE ABOUT



NEW INTERNATIONAL CONNECTIONS



A TOPIC WE ALL CARE ABOUT



FOUNDATIONS FOR FUTURE COLLABS



NEW INTERNATIONAL CONNECTIONS



A TOPIC WE ALL CARE ABOUT



FOUNDATIONS FOR FUTURE COLLABS

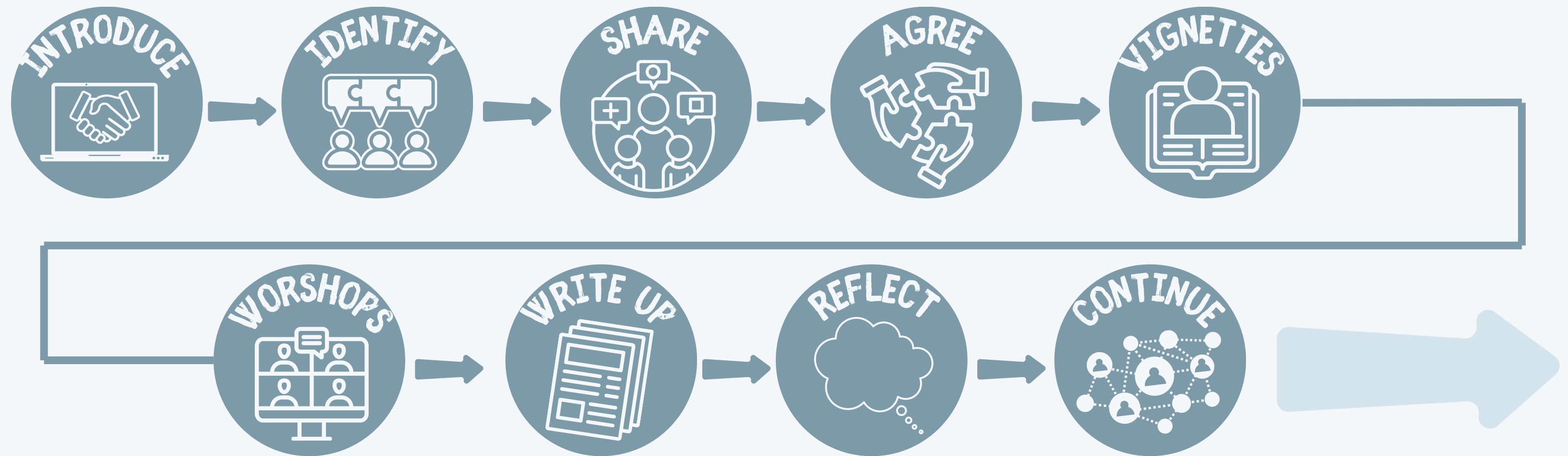


INSIGHTS INTO TEAMWORK + STYLES

COULD YOU USE THIS?

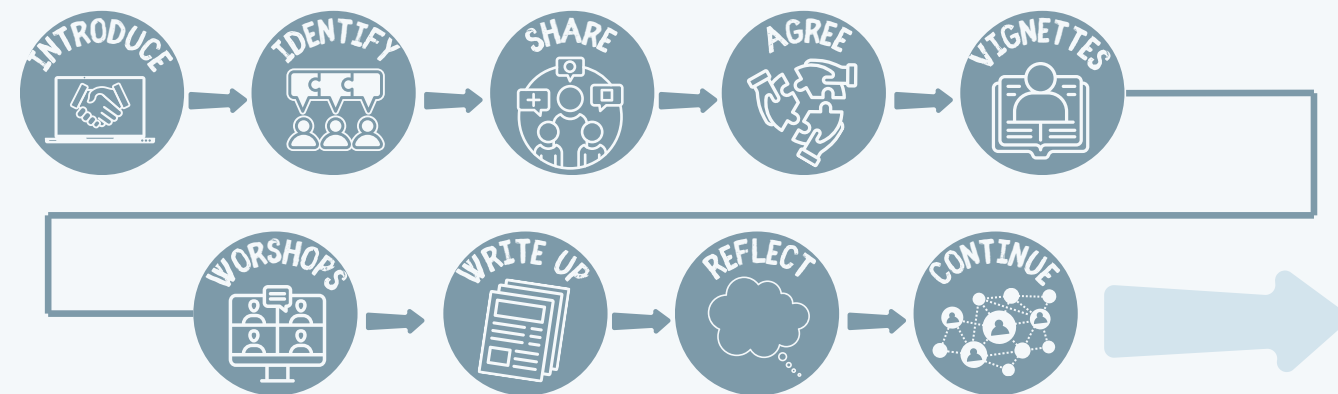
SOME SUGGESTIONS

BORROW THE WHOLE FRAMEWORK



TO FACILITATE A NEW COLLABORATION

BORROW THE WHOLE FRAMEWORK



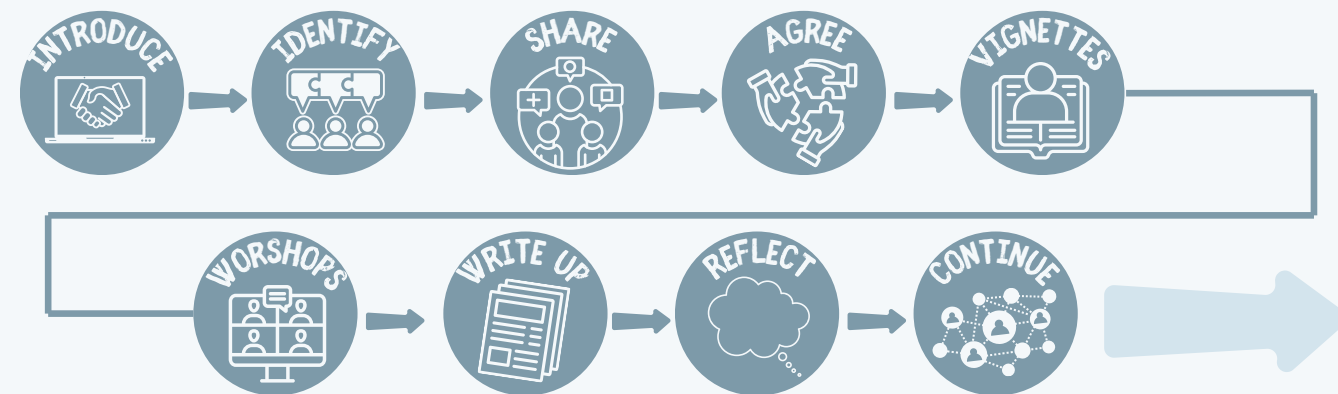
TO FACILITATE A NEW COLLABORATION

ADAPT OR USE ELEMENTS



THAT ARE RELEVANT TO YOUR CONTEXT

BORROW THE WHOLE FRAMEWORK



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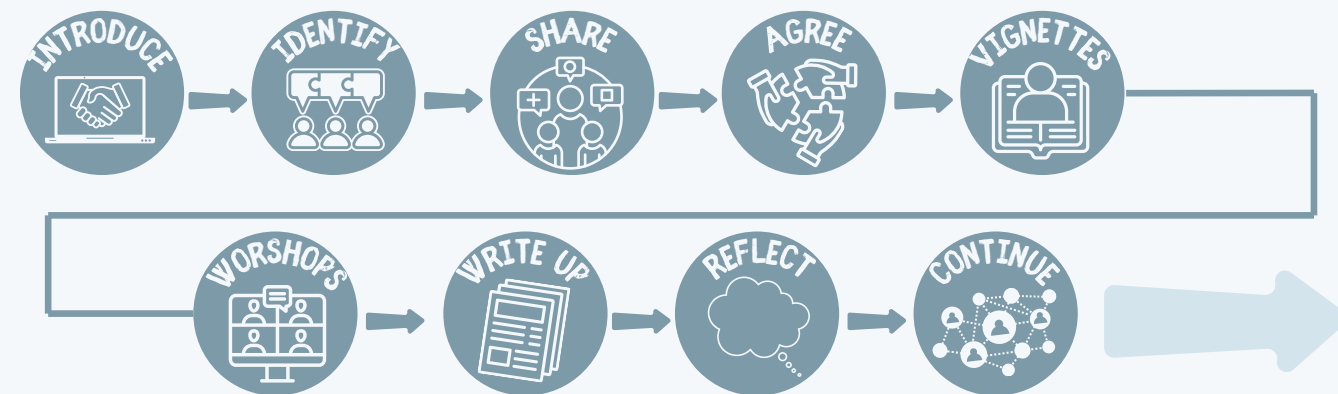
THAT ARE RELEVANT TO YOUR CONTEXT

MAKE USE OF OUR LEARNING



ABOUT GOOD FACILITATION

BORROW THE WHOLE FRAMEWORK



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ADAPT OR USE ELEMENTS



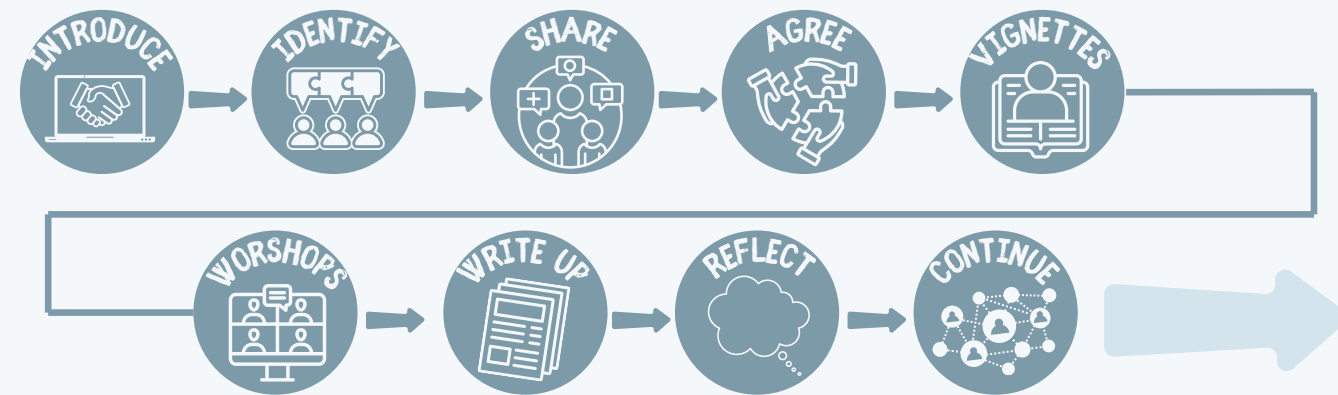
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THAT ARE RELEVANT TO YOUR CONTEXT

MAKE USE OF OUR LEARNING



ABOUT GOOD FACILITATION

WE'VE WRITTEN UP OUR PROCESS
(WAITING TO HEAR FROM THE JOURNAL!)
+ HAPPY TO SHARE IT WITH YOU

KEEP IN TOUCH:

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WITH THANKS: Maria Kristiansen (University of Copenhagen), Stewart Mercer (University of Edinburgh), Bruce Guthrie (University of Edinburgh)



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